

UNIQUE
DESIGN
X
GROUP

**A NOMADIC PLATFORM DEDICATED
TO THE PROMOTION OF FUNCTIONAL ART,
COLLECTIBLE DESIGN AND THE INTERSECTIONS
BETWEEN ART, DESIGN, ARCHITECTURE,
FASHION, AND SKATE.**

UNIQUE DESIGN X GROUP

Unique Design X Group is a female-founded boutique design fair for the promotion of collectible design and its community of creators and their representative galleries. The aim is to be a nomadic platform fostering crossovers between functional art, collectible design, and skate culture. We connect artists, galleries, innovators, collectors, enthusiasts, and institutions, with a special focus on the X, Y, Z, and millennial generations. As an international creative company, we believe in a pluralistic vision of design that is inclusive of all backgrounds, all possible ways of being, imaginable styles of living, and all opportunities for creativity.

Diversity of thought and experience are what fuel the beauty and power of creativity. We enthusiastically support creating a global community, where creativity travels beyond borders and all stories are embraced as one's own.

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UNIQUE DESIGN X MEXICO CITY

CURATED COLLECTIBLE DESIGN, LIVE STREAMING EVENTS,
THE METAVERSE & THE SKATE-ABLE OBJECT PARK

Unique Design X 2024 is thrilled to engage with Mexico City's vibrant creative ecosystem, a fusion of cultural heritage and innovative expressions—a true global hub for art, design, and creative explorations. Mexico eagerly anticipates hosting and celebrating the beauty of functional art, collectible design, and the dynamic community of artists and galleries breathing life into it. Unique Design X Mexico 2024 unfolds against the backdrop of Mexico City's bustling creative ecosystem, serving as a meeting point for cultural heritage and cutting-edge expression.

Unique Design X Mexico City will showcase carefully curated works by talented creatives—artists and designers, alongside their representative galleries. For four days, this pioneering event will unite the incredible fermentation of Mexico's creative scene with international talent.



OUR COLLECTIVE OF DESIGNERS & ARTISTS

COLLECTIONAL, DUBAI

- / HECTOR ESRAWÉ, MEXICO
- / EWE STUDIOS, MEXICO
- / MANU BAÑÓ, SPAIN
- / LUCAS RECCHIA, BRÉSIL

UNNO GALLERY, MEXICO CITY

- / GARANCE VALLÉE, PARIS
- / C.S. NUÑEZ, MEXICO

LE MOBILIER NATIONAL, FRANCE AND IFAL ARE PROUD TO SUPPORT:

- / STUDIO CAMILLO BERNAL, PARIS
 - / MATERRA-MATANG, PARIS
 - / SOUTHWAY STUDIO, MARSEILLE
 - / BELLA HUNT & DDC
 - / MARIE HAZARD, PARIS
- REPRESENTED BY GALERÍA MASCOTA, MEXICO CITY
- / HALL.HAUS, PARIS
 - / XOLO CUINTLE, PARIS

- / ATELIER LIONEL JADOT, BRUSSELS
- / KRJST STUDIO, ZAVENTEM
- / PIERRE CODDENS, ZAVENTEM
- / DIM ATELIER, ANTWERP
- / SERBAN IONESCU, NEW YORK
- / PASCALE RISBOURG, BRUSSELS
- / STUDIO ELEMENTAIRES, BRUSSELS

BALLISTA, MEXICO CITY

- / ACOOÇOORO, MEXICO CITY
- / ALDO ÁLVAREZ TOSTADO, MEXICO CITY
- / CHUCH ESTUDIO, MEXICO CITY
- / ERM STUDIO, MEXICO CITY
- / JOSE LEÓN CERRILLO, MEXICO CITY
- / POPDOTS, MEXICO CITY

- / XINU, MEXICO CITY
 - / STUDIO SIMONE AND ZÜGER, ZÜRICH
- SUPPORTED BY FISCHBACHER, SWITZERLAND
- / PERLA VALTIERRA, MEXICO CITY
 - / MARTA ABBOTT X NAERSSI
 - / AVANTGARDO, ONLY AT GENERAL EXPENSES, MEXICO CITY
 - / EUROPEAN INSTITUTE FOR DESIGN (IED)

COLLECTIONAL

COLLECTIONAL Gallery emerges as an embodiment of Collectible Design, a fusion of artistic mastery and cultural richness nestled in the vibrant tapestry of Dubai. It navigates the intricate interplay between art and design, serving as a platform for global visionaries in the realm of creativity. This pursuit explores borders, embracing diverse perspectives and presenting an array of one-of-a-kind pieces. Guided by a refined curatorial sensibility, COLLECTIONAL articulates the unique vision of each artist, orchestrating a dialogue that transcends time. The essence of its inspiration intertwines with historical icons, engaging them in a profound conversation with the contemporary narrative and the ever-shifting discourse of the future. Blurring the boundaries of functionality and materiality, creating a space where beauty and form coalesce. The gallery thrives on the cross-pollination of ideas as designers from around the world converge, sparking a perpetual evolution of questions and conversations.



COLLECTIONAL

HECTOR ESRAWÉ

Ancestral artisanal skills in Mexico have evolved into contemporary collectible design works that not only preserve heritage and artisanal skill, but have also created new languages, today with a global voice.

Hector Esrawe' work seeks to generate a dialogue between design and craftsmanship, exploring the rich history and cultural meaning of metal and foundry in Mexico, with the help of master artisans who maintain a deep understanding of the processes and materials with which who work, with a focus on the interaction between tradition and innovation. The importance of collaboration in Esrawe work reflects his deep interest in the value of the handmade, rooted in the tradition of Mexican artisans; It is a tribute to his talent and creativity.

Assigning new value or intention to common materials has been a constant focus in Héctor Esrawe work. For the Gear Collection, honeycomb cardboard, a material used as structural reinforcement for packaging or for inexpensive furniture, is the source of inspiration. The cardboard has a structural quality that is expressed through a honeycomb-shaped cardboard grid; when cut, it reveals a series of random vertical patterns on its edges that, when stacked, generate a texture with qualities of architectural and sculptural expression

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COLLECTIONAL





GEAR SIDE TABLE I, 2023

Side Table
Cast polished bronze
35 x 35 x H39 cm
ED. 7 + 2 AP



GEAR SIDE TABLE II, 2023

Side table
Cast aluminium with patina finish
35 x 35 x H39 cm
ED. 7 + 2 AP

EWE STUDIO

EWE is a design studio based in Mexico City, devoted to the preservation and advancement of Mexico's rich artisan heritage, while embracing new mediums and languages for the execution of limited-edition sculptural and functional objects.

With a desire to reflect tradition as part of the natural flow of design, EWE praises diverse techniques, blends primitive roughness with pristine surfaces, and uses natural empathic materials that appeal to the senses. Mexican history is EWE's inspiration for forging new ideas that have substance and meaning.

EWE Studio was founded in 2017 by Manuel Bañó, Age Salajõe and Héctor Esrawe. Since then the studio has exhibited at Zona Maco Art Fair, Abierto Mexicano de Diseño with their solo exhibition 'Masa Crítica', and at MASA Galeria in Mexico City, at Design Miami, Basel, Switzerland, at Objective Gallery in Shanghai, China, and at The Future Perfect and Galerie Half, in the US in New York and LA.

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COLLECTIONAL



ALTAR NO.4, 2020

Table
Jalapa Travertine Marble
70 x 53 x H33 cm
ED. 10 + 2 AP
Sacred Ritual Objects Collection

COPAL, 2019

Side table
Parota Wood
31 x 30 x H62 cm
ED. 10 + 2 AP
Syncretism Collection





PARTERA, 2022

Stool
Tikal Green Marble
89 x 28 x H43 cm
ED. 15 + 2 AP
Syncretism Collection

MANU BAÑÓ

Son of an artist mother and a designer father, Manu grew up in a creative and experimental environment, sparking an interest in materials, artisanal techniques, and the nature of objects from an early age.

Born in Valencia, Spain, in 1990, he studied Design Engineering at UCH CEU University in Valencia and completed a master's degree in Furniture and Lighting in 2012. After his academic journey, Manu joined Magnus Long Studio in London, contributing to projects for Central Saint Martins University. In 2013, he embarked on a creative journey to Mexico City, where he currently resides and passionately continues his endeavors.

His work has stood out in prestigious design fairs such as Design Miami/Basel, Salone Satellite in Milan, Maison&Objet in Paris, Brafa in Brussels, DNA Art Fair in China, and Zona Maco in Mexico. Manu's contributions to the field have earned him recognitions, including the Interior Design Magazine's Best of Year Award, the A Design Award, and the IF Design Award.

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COLLECTIONAL





OBJ-08 WALL MIRRORS, 2024

Mirror
Copper
15 x 100 x 100 cm
Copper Collection

LUCAS RECCHIA

Lucas Recchia, born in 1992, on an island in the south part of Brazil starts his career as a designer in 2018 with his first solo show for the avant-garde gallery Firma Casa in São Paulo and quickly catches the attention of the whole country as the first Brazilian designer to develop glass techniques in furniture design. He incorporates the potential of recycled glass with ancient techniques with solar energy used by artisans with worldwide experience.



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COLLECTIONAL



JANELAS CONSOLE, 2023

Console
Brazilian Quartzite and glass
160 x 45 x H90 cm
Janelas Collection

OSSO STOOL, 2023

Stool
Quartzite and Glass
43 X 47 X 37 cm
Janelas Collection





VASE (DISTRORCION), 2023

Vase
Bronze and glass
38 x H28 cm
Material Distorcion Collection

TRAY (DISTRORCION), 2023

Tray
Bronze and Glass
C 34 X H 60 cm
Material Distorcion Collection



UNNO GALLERY

UNNO is the first digital design gallery of contemporary Latin American design, launched on February 2021. The creative idea behind this project - enabled by the kaleidoscopic synergy of Maria Dolores Uribe and Laura Abe Vettoretti, their founders - is to develop a new way of presenting Latin American art and design. All the pieces under UNNO gallery pay homage to Latin American culture: the coarse visual language inherited by their forefathers resulting in design pureness; the connection between time, space, and art, leading to pieces that speak of spatial and everlasting memories; historical, essential tremors and the perfection of executing pure poetry.

U N N O

GARANCE VALLÉE

Garance Vallée is a Paris-based artist, architect and designer. She brings together the territories of architecture, art and design to explore new relationships between humans, their body, space and objects, as well as their connection with domesticity, everyday life and intimacy. This approach leads her to constantly rethink the place of humankind in its environment and its reconciliation with nature. Emboldened by the unashamedly eclectic creativity of her youth, unfettered by the rules of architectural design, she deploys every dimension of a holistic, decompartmentalized universe. From painting to drawing, from sculpture to architecture and installation, her organic work evolves naturally to fully express the importance she places on experimentation and the experience of the body in space.

A graduate of the National School of Architecture Paris-La Villette, Garance Vallée, in her quest for new utopias, imagines miniature worlds as new forms of habitats, thus reconfiguring a re-enchanted world that brings humans closer to nature. Her paintings, like so many truncated spaces with multiple perspectives, give clues as to the universe she yearns for and operate a mise-en-abyme. Through subtle connections between fragments and wider ensembles, between physical spaces and virtual spaces, Garance Vallée thus composes a multidimensional body of work where each element is connected to the scenario of a global scene that abolishes every form of hierarchy and constantly creates correspondences.

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UINO





TOUS CES OBJETS QUI N'EN SONT PAS

C.S. NUÑEZ

C. S. Nuñez is a Mexican industrial and interior designer. With a design perspective tied to history and time, C. S. Nuñez finds beauty in creating objects and spaces with a sensorial experience and specific messages that spectators will discover through a careful gaze.

His collection envisions the sensations and experiences of human nature, discovering vestiges of ancestral cultures, and connecting those feelings with the modern era. Nuñez believes that when we acquire an object, we acquire a piece of time and history.

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UINO





HACER, PARA NO SER

Visual Installation of six biomaterial,
fused glass sculptures and painting

LE MOBILIER NATIONAL

We are proud to announce that the inaugural edition of Unique Design x Mexico City is in partnership with France's foremost institution le Mobilier national, supporting Arts, Crafts and creativity from France, the Institut Français d'Amérique Latine and the French Embassy in Mexico.

As a supporter of crafts and creation since the 17th century, Mobilier national's mission is to ensure the preservation and restoration of its unique collections, to perpetuate and pass down exceptional craftsmanship. As a major heritage site, the institution is also an important actor of contemporary creation and the promotion of French decorative arts.

The Mobilier national is a public administrative institution attached to the Ministry of Culture.



CAMILLO BERNAL

A Colombia-based young interior architect and designer, I explore the boundaries between design, art, and craft. Based in France, I discover and work with the most inspiring know-how, to introduce Design where it is not expected. The richness of cultures and uses is an infinite creative territory that inspires my projects for objects and spaces.



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SPIRIT'S BREAKFAST, 2022

Collection of 9 unique ceramics
Camillo Bernal x IDE to Cambodia
Dimensions aprox. between 10 and 25cm

MATERRA-MATANG

Materra-Matang is an architecture, furniture and research studio founded in 2022 by Ophélie Dozat and Lucien Dumas, where Lou-Poko Savadogo collaborates.

As architects, woodworkers and researchers, their approach is multidisciplinary and oriented towards the design of projects at all scales: from furniture to the room and from the building to the landscape fragment. In their practice, where design, fabrication, and experimentation are no longer separate, a detail, a story, and a material can become the starting point for a more global project. Each project develops around an acute analysis of the territory with the intention of connecting architecture to its soil, privileging the use of local material and its artisanal transformation.

Awarded of Faire Paris in 2020 by the Pavillon de l'Arsenal, Tectona prize and the Carmignac endowment. In 2023, the atelier is the winner of the Albums des Jeunes Architectes et Paysagistes (AJAP) by the Ministry of Culture.

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WALNET SIDE TABLE, 2022

Edition 1 of 8
Walnut wood, paper rope,
marble waste pieces
L 80 x W 40 x H 50 cm

\$3 785



WALNET WOVEN CHAIR, 2023

Edition 1 of 30
Walnut wood, paper rope
L 47 x W 53 x H 88 cm

\$2 700



BURNT CEDAR CABINET, 2022

Edition 1 of 3
Burnt ceddar wood, paper
rope dyed with tumeric
L 100 x W 60 x H 70 cm

\$11 00





Oak Tower, 2023

Edition 1 of 3
Oak wood, paper rope
dyed with tumeric
L 60 x W 60 x H 190 cm

\$11 300



SOUTHWAY STUDIO

Southway Studio was founded in 2018 by Emmanuelle Luciani, an art historian, artist, and curator since 2010. The studio is an ecosystem of exhibition production, artworks, and residency.

A moving, contextual project, Southway Studio conjures up images derived from art history and pop culture to create meridian instances. Football, Cars, Decorative arts, postmodernism, and the Medieval era are the core elements of these hybrid universes. These references are the template for visual fantasies in which motifs, and subjects are constantly reinvented.

The studio has been promoting contemporary art from Marseille that goes beyond the clichés and visual leitmotifs attributed to the south. Through major exhibitions such as *Cool as a State of Mind* (2013), *Les Chemins du Sud* (2019), *Anima Mundi* (2020), and *Uncanny Depths* (2022), Southway Studio is demonstrating the potential for ambitious, cross-disciplinary contemporary art outside the French capital.

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BELLA HUNT & DDC

Bella Hunt & Ddc are a Franco-American artist duo living and working in Marseille. The duo are founding members of Southway Studio. Bella Hunt studied at the École des Beaux-Arts de Marseille and art history in Rome. Dante Di Calce is self-taught, and comes from a family of craftsmen and artists.

Bella Hunt & Ddc's work is rooted in pre-industrial craftsmanship. The duo's sculptures and ceramics are historical fantasies and uchronies, paying homage to ancient and medieval worlds, as well as to popular culture, from fantasy to car tuning to soccer. Using ancient techniques and processes (stucco-limestone, ceramics...), BH & Ddc focus on the creation of sculpture-objects, looking at history and the decorative arts through the eyes of contemporary artists.



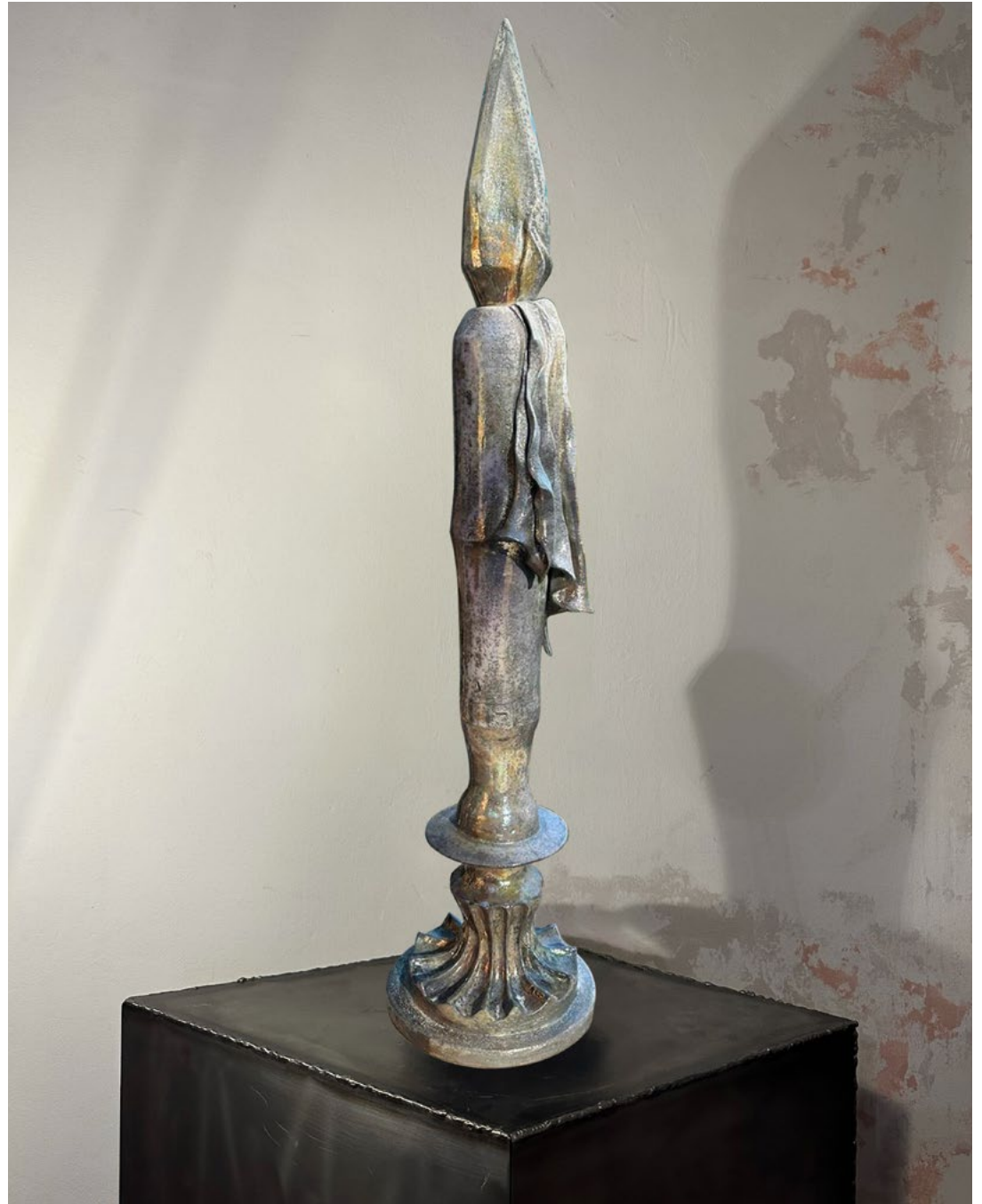
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Diesel Memories (Draped Flask), 2024

Glazed ceramic
90 cm x 20 cm x 20 cm

\$7 000





Diesel Memories (Flame Driver Helmet), 2024

Glazed ceramic
90 cm x 20 cm x 20 cm

\$6 500



Diesel Memories (Le Sabre), 2024

Glazed ceramic
75 cm x 20 cm x 20 cm

\$5 000



Diesel Memories (Citröen Idol), 2024

Glazed ceramic
75 cm x 20 cm x 20 cm

\$5 300

MARIE HAZARD

Marie Hazard lives and works in Paris. Born in 1994 in Le Havre, she graduated from Central Saint Martins in 2017 in London with a BA in textile design. Her medium of choice is weaving and printing.

Hazard works with different concepts and sources, abstracts or not, highlighting memories and promises. Literature, disposable photographs from her travels and abstracts paintings, are used to question the displacement and the position of the viewer. This is particularly relevant in her "spiral" works, represented as a vortex following a single law: never being interrupted.

In 2019, she went to Mexico City for her first artist residency. Three years later, Hazard came back to Mexico and visited São Paulo, Brazil to pursue her research in textiles. Today, Hazard's work can be found in many private and international collections. She also participated in a performance project at Tokyo Metropolitan Art Museum in 2019.

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GALERIA MASCOTA





Rolling in the deep (Spirale), 2024

Threads and digital printing
17 3/4 x 9 7/8 in
45 x 25 cm



Spirale chaotique (Spirale), 2024

024 Threads and digital printing
12 5/8 x 9 1/2 in
32 x 24 cm

HALL HAUS

Hall.haus is a French studio of four designers founded in September 2020 by Abdoulaye Niang, Sammy Bernoussi, Teddy Sanches and Zakari Boukhari. They advocate a creative approach resulting from a journey between their urban and multicultural environment (hall) and design (haus).

Their fields of action in terms of design are: the object, the experience and the transmission.

They won the French Design 100, 2024 prize and were finalists in the Design Parade 2022 at Villa Noailles. They work with brands such as Nike, Ikea and were invited to the Maison & Objet show in January 2023. They participated in the Lafayette Anticipations "à l'oeuvre" residency in 2021, at the Carte Blanche of Mobilier National for The exhibition "Les Aliénés", in the "Vision y tradicion" program exhibited at the Museum of Anthropology in Mexico in 2023 and at The Art residency in Al Ula which will be presented in February 2024.

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Olympic system, 2023

Open edition
Steel with epoxy paint
600 x 300 x 300 mm

\$500

Blob, 2022

Edition open
Ceramic

Size1: 180x130x130mm : \$850

Size2 : 280 x 240 x 240mm : \$1 000



XOLO CUINTLE

Xolo Cuintle is an artist duo formed by Romy Texier (1995) and Valentin Vie Binet (1996), who live in Paris and work in Aubervilliers. The duo constructs heterotopic spaces, on the threshold between dream and simulacrum. Within these deserted and petrified scenes, a new grammar of ornaments takes shape which, in layers, form an interpretation of time through the decorative arts. Between furniture and sculpture, décor and interiors, their constructions are a meticulous setup in which the furniture is sometimes sculpture, pedestal, backdrops. In these spaces, where the temporality is undefinable, dwell objects who's narrative potential constitute the topography of our daily life. With their four hands, the duo create concrete sculptures and transform this solid and inert material into a fertile soil from which flourishes organic inspired ornamentation.

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WINDOW N°1, 2020

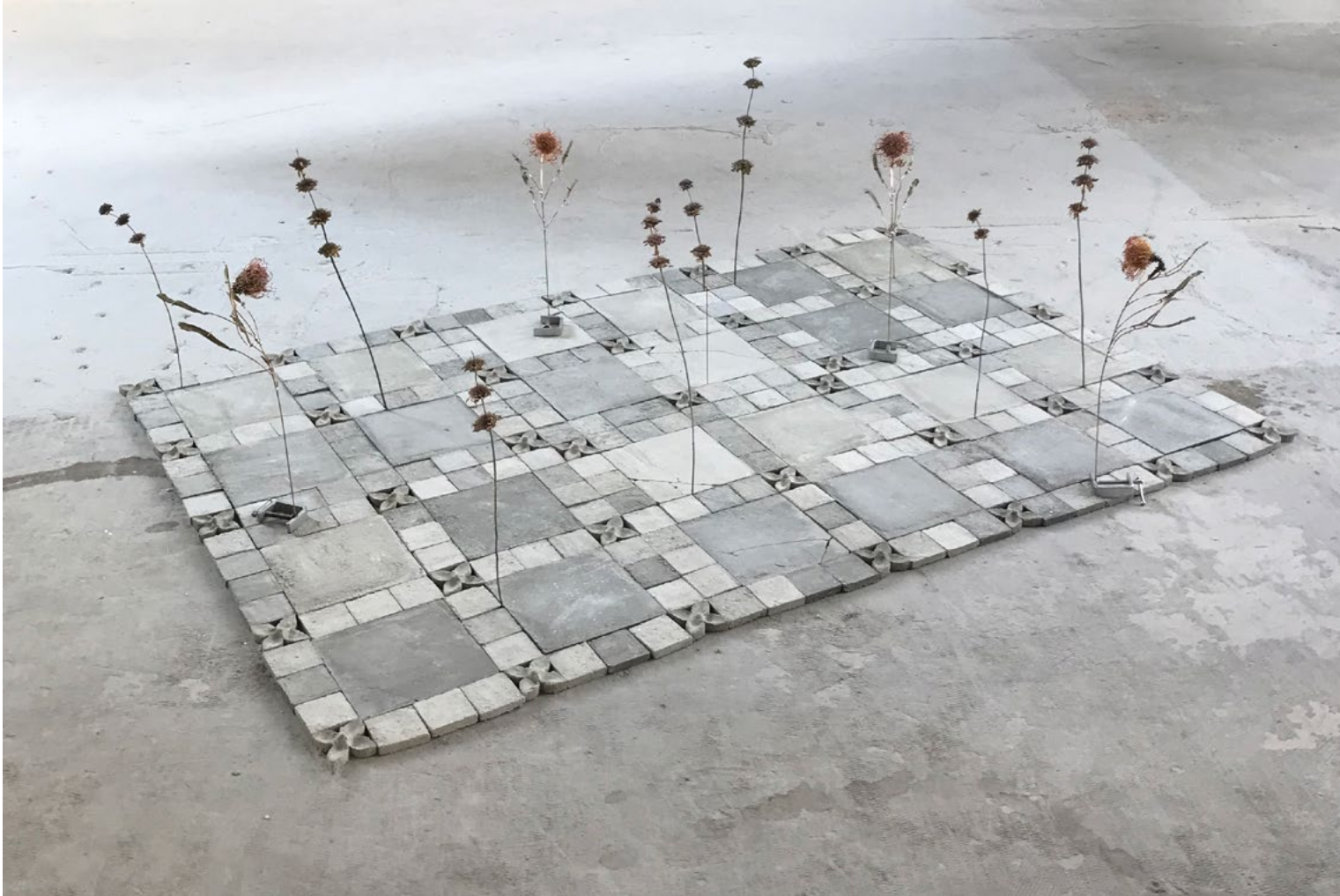
14 threaded tapestry weaved in
Aubusson, France





SCREAMING MERMAID FOUNTAIN, 2020

Concrete



**MULTI-IMBRICATED ORNAMENTED
RUG PAVING, 2020**

Concrete

ATELIER LIONEL JADOT

Since the age of 7, I have discovered the pleasure of hunting for abandoned materials, first in my parents' workshop, where they made custom-made chairs. It was a gold mine for me, everything on the floor was mine. Then in nature, in the street, and then in other workshops and industries.

So I had a very precise idea of the treasures that surrounded me, and how to tell a new story, a disruptive poetry, radical and without concession that of going to the end of my vision. In fact, I make brutal assemblages, iconoclastic cuttings, a certain adhocism, an idealistic vision of the Anthropocene.

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SIT IN MY VALLEY 2

Foam, fabrics and varnished wood
83 x 215 x 145cm





COFFEE TABLE

Marble
110 x 60 x 40 cm

LOST HIGHWAY CHAIR (4)

Macadam and steel
60 x 40 x 70 (each)



LOST HIGHWAY TABLE (3)

Macadam and steel
90 x 60 x 75 (each)



KRJST STUDIO

KRJST Studio has a triangular structure composed by Justine de Moriamé, Erika Schillebeeckx, and their Art. The whole forms a magnetic field of experimentation which attracts and digests its surroundings. The duo creates sumptuous and monumental hand-embroidered tapestries, resulting from research anchored in our time around textures, materials, yarns, colors, drawing, painting, 3D drawing.. Emotions, storytelling and technical expertise are all central to their creative process. Four hands, two souls, and four eyes are tuned together to invoke a collective memory, to alter it, and to pass it on. The weavings serve as witnesses of their era, survivors of a narrative, oscillating between past and future, reflecting the importance of keeping our roots and yet living with the times.

KRJST paint with weaving threads imaginary landscapes of a poetic, calm, and yet tormented realm, the chaos where emotions are born.

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Kappa, 2023

Paper, coton, polymer, linen, polyester,
recycled pet, acryl, lurex, viscose, wool, rafia.
Jaquard weaving and hand Embroidery
made by KRJST studio
300 cm x 250cm

PIERRE CODDENS

We're searching, but mostly we're lost. We put on a brave face. We want to do something but we don't know how. We're afraid of breaking. We don't know how to repair. So we go by instinct. Like the new primitives, we assemble what we find. We create with waste because we have plenty of it and because everything is too expensive. We look for solutions to go fast, because we've become too expensive. We do everything we can to create value, but we forget what really has value.

The objects i make are a statement of our reality. They don't lie, they're almost alchemical when it comes to turning shit into gold. They are multiple, unique, imperfect. They are like us, they exist.

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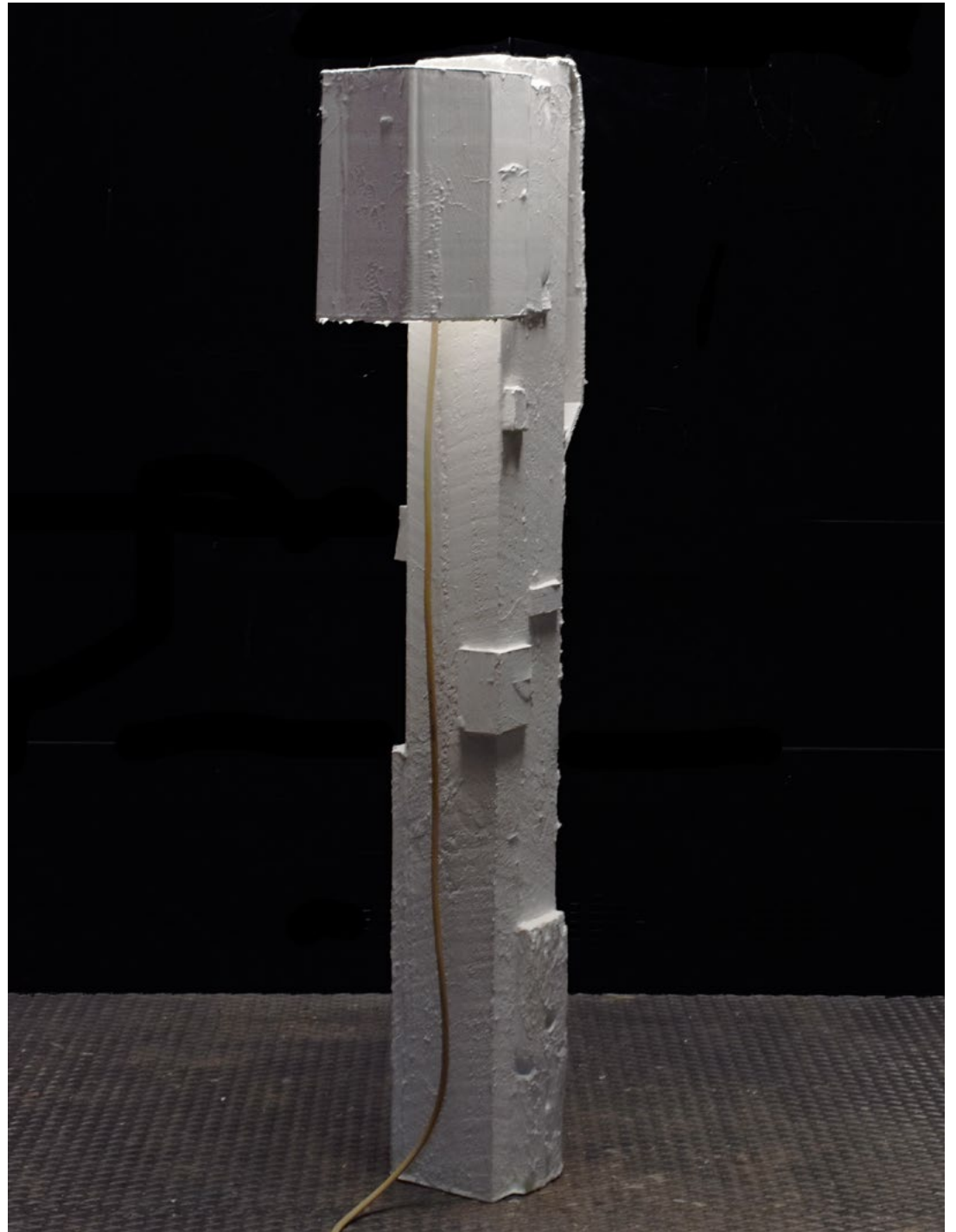


TOTEM #5, 2023

Belgian Painted Wood, Varnish,
Cartboard, Electric Material
127 cm
Price on demand

TOTEM #7

Belgian Painted Wood, Varnish,
Cartboard, Electric Material
142 cm
Price on demand



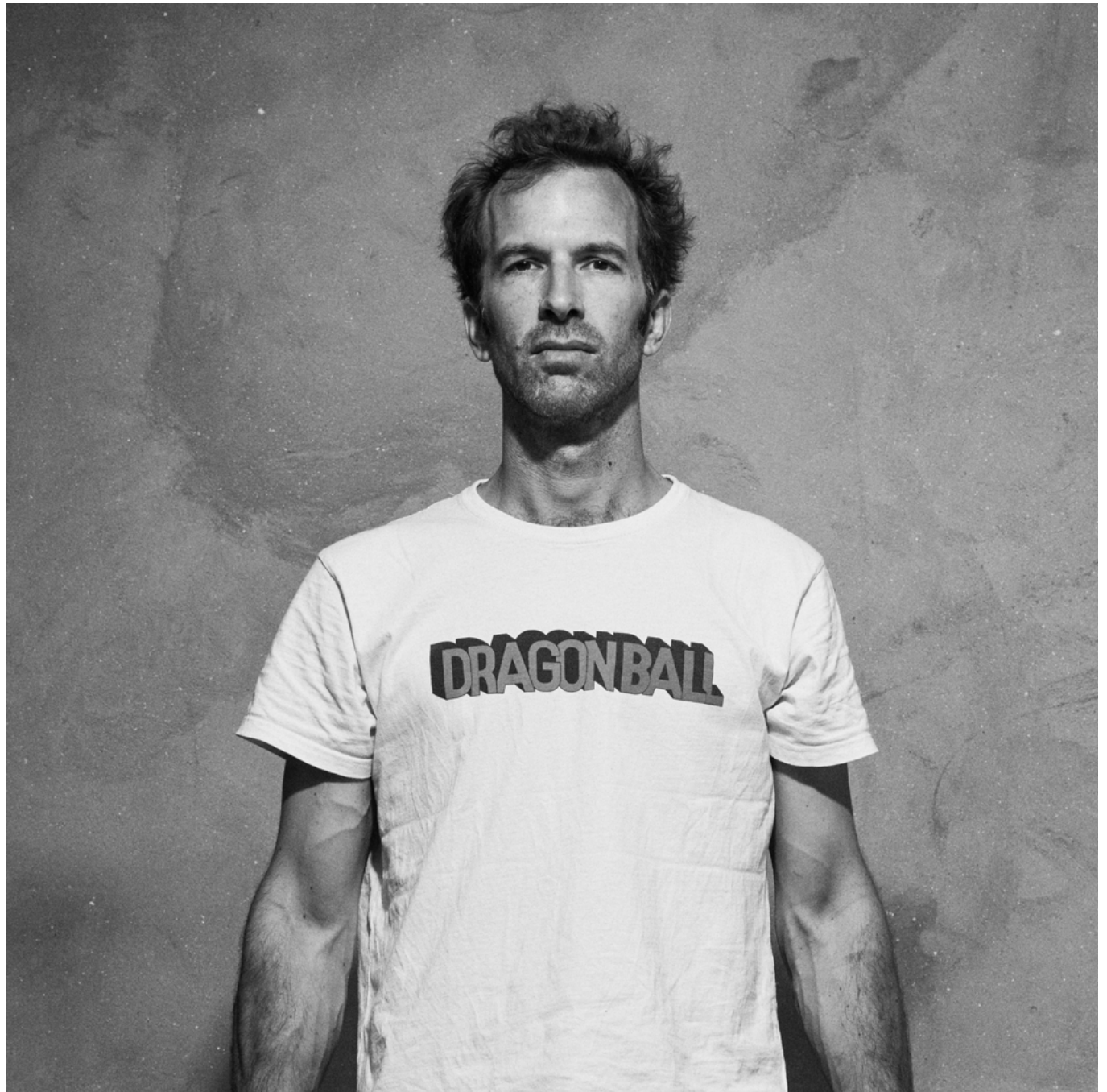
GROND STUDIO (Peter Van Bruyssel)

Grond Studio works with raw earth: an unprocessed and unfired mix of clay, sand and gravel. No cement or chemicals are needed to make this natural material strong and durable. Unfortunately, the use of raw earth almost completely disappeared, at least in our Western societies, as highly-industrialised building materials pushed it into obscurity.

Through its edgy projects both in design and architecture, Grond Studio aims to bring raw earth back to our collective memories and show how a 10.000 year old material has an important contemporary relevance. Next to its natural aesthetic, the material is perfectly ecologic, fosters circularity and creates comfortable and healthy environments.

Grond Studio was founded by Brussel-based craftsman Pieter Van Bruyssel in 2020. Together with a team of strong and crafty King Kongs, Grond delivers high-skilled raw earth craftsmanship for architecture and design.

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BAPTIST

Lime, gypsum, marble chips

Height: 20 cm

Diameter: 23 cm

DIM ATELIER (Vladimir Slavov)

DIM atelier was founded in Antwerp in 2013 by the artist and set designer Vladimir Slavov. Since then it serves as a laboratory, researching the interaction between shape and light, and the impact they have on the surrounding environment. The focus on the creative process, craftsmanship, and innovative materials are leading to exceptional lighting pieces with extreme attention to detail and finish.

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Evolution Series 2, 2023

Cast brass and silver, LED



SERBAN IONESCU

Serban Ionescu (USA, b.1984, Romania) Serban Ionescu's work spans across sculpture, painting, design and architecture. With his distinctive lines which emerge from his intensive drawing practice, vibrant use of color and cartoonish gestures, Serban infuses his works with anthropomorphic shapes and a constant intuitive play on shifting scale and form. Serban has presented solo shows in New York at R & Company, Larrie Gallery and in Antwerp, Belgium, at Everyday Gallery. His work has been published in The New York Times, Wallpaper*, Architectural Digest, Dwell Magazine, DAMN Magazine, Glamour, Zeit Magazin and New York Magazine. He received his Bachelor of Architecture from Pratt Institute and he has been an adjunct professor at Rensselaer Polytechnic Institute's School Of Architecture from 2010-2016. Large scale steel and aluminum pavilions like "Chapel For An Apple", "Tower For An Hour" and "Smokey" are his comeback to a post-architecture. His book of colorful steel sculptures and furniture pieces 'A THING ON A TABLE IN A HOUSE' was published by Apartamento in 2021. He is currently working on his first public pavilion and just published his book of drawings '148 OBLIQUE DRAWINGS' with Apartamento in November 2023. Serban lives and works in between Brooklyn, NY and Brussels, BE.

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NELU

cast in aluminum
and painted with automotive lacquer
edition of ten, plus two artist proofs
7.08 x 16.53 x 9.45-inches
comes signed and numbered by the artist in
a custom screen printed box.

Presented is here in Mexico City is the Artist
Proof in cast aluminum.

PASCALE RISBOURG

A multi-disciplinary designer, Pascale Risbourg has found a new field of experimentation in ceramics. This Frenchwoman, who has lived in Brussels for 10 years, chose Belgium, a country characterised by its openness and cultural diversity, to explore other facets of her creativity.

As a designer of wall decors, carpets and lighting fixtures, Pascale felt the desire to "be both conductor and musician", and to give life to organic, abstract, geometric and cubist graphics.

Through modelling, her drawings are translated into 3D, as she "kneads the block of clay".

"kneads the silent block of clay to make it talk".

Over the course of her training at the Académie des Arts in Brussels, supplemented by an artist's residency in Vallauris, Pascale has developed a style that reflects her own personality, a blend of strength and fragility. It's a balancing act that reflects a certain vulnerability.

Working in traditional techniques that she combines to find her own language, her enamelled clay candleholders, vases and sculptures are both sculptural and utilitarian, and make a bold statement.

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CANDLESTICK PLATON

H.37cm x W.10cm x D.9cm

CANDLESTICK IRIS

H.25cm x W.7 cm x D.7cm

CANDLESTICK VULCAIN

H.40cm x W.23 x D.15cm

STUDIO ELEMENTAIRES

Studio Élémentaires is the brainchild of two French artists Apolline Couverchel and Gauthier Haziza. The poetic and theatrical dimension of their artworks stages and shifts the beauty of motions animating our daily surroundings.

Without ever duplicating it, the artists collect and isolate a fragment of reality, thus questioning the acts of reproduction, recomposition and side-stepping.

With a shared background in Living Arts, the duo conserves a fascination for light, envisaged as both a graphic and kinetic medium. Their singular creative approach, on contact with craft skills and new technologies instils in their moving sculptures a radical conceptual and aesthetic edge.

Commissioned and showcased in different settings: Art, Architecture and Design, the works of studio Élémentaires punctuate both public and private living spaces.

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White Night

Limited Edition

Glass and acrylic tube, aluminium, custom light source (LED 24V), motor, gears, bearings, color filter, remote technical box including power supply.

70cm (H) x 15cm (Ø)

Weight : 7kg



BALLISTA

For the first edition of Unique Design X in Mexico City, Ballista will offer a group presentation of works by emerging Mexican artists and designers including Acoocooro, Aldo Álvarez Tostado, Alejandro García Contreras, Chuch Estudio, ERM Studio, José León Cerrillo, Marcelo Suro and Popdots. The showcase features a provocative selection of functional sculptural works that celebrate raw materiality (with elements of bronze, steel, aluminum, ceramics, leather and horsehair) and sensual twists on conventional homeware typologies. The interplay of traditional craftsmanship, digital technology and unconventional aesthetics will capture the bold spirit of contemporary Mexican production.

BALLISTA

ACOOCOORO

ACOOCOORO is a Mexico City-based design studio founded in 2016 by interior designer and architect Martín Diego Salido-Orcillo and graphic designer Antonio Mendoza. In their work, furniture, lighting, artifacts, and immersive spaces come together to frame emotional experiences and produce rich contemporary rituals. Experimentation, artisanal craftsmanship, and materials imbue every piece with history, stories –both past and present–, and nostalgia. For ACOOCOORO every object must make visible the history behind it: the materials and the marks time leaves on them; the emotions that inspire them; and, most of all, the individuals that craft and build them through their mastery and expertise.

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BALLISTA





Ignis Ossium, 2023

Chair
Sand-cast bronze
46 x 56 x 115 cm
Price per request

ALDO ÁLVAREZ TOSTADO

Aldo Álvarez Tostado is an architect, designer and visual artist. His practice explores the notions of country and identity as political constructs that articulate a formal and poetic language. By comparing this language with the official geography, popular culture, and artistic production of Mexico, he builds his own country-fiction. His work addresses the archetypes of masculinity and queer identities, ornament and material expression, the tensions behind nationalist imaginaries, and the blurred boundaries of traditional crafts and trades. His work is part of important private and public collections in Mexico, Europe and the United States and has been exhibited at Friedman Benda Gallery in New York City; the VI Ghetto Biennale in Port-au-Prince, Haiti; the United Nations UN Live Museum's My Mark, My City program; the Museo Nacional de Bellas Artes and Museo Tamayo in Mexico City, and the London Design Fair. He is the founder of the design studio piedrafuego.mx. and todomundo, an independent space for divergent art in El Santuario, Guadalajara, where he lives and works.

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BALLIST A





Parcela (Haywood) (mesa de centro), 2024

Center table
Carbon steel with transparent lacquer, white horsehair
120 x 80 x h 42cm
Weight: 60 kg

\$ 3,500

CHUCH ESTUDIO

Founded in 2020 by Aranza Garcia, Chuch Estudio is a design studio based in Merida. Chuch (which means "cute" in Maya) focuses on producing work with local resources and craftsmanship. The studio experience firsthand the production process of popular pieces, crafts, and materials from the different towns that make up the cultural richness of Mexico. Chuch uses vivid colors with intuition and make them their deepest distinctive. Turning objects and spaces into places for hope and optimism, as a reflection the warmth, charisma and joy that is Mexico.

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BALLISTA





Ceiba, 2022

Lamp
Ceramics and oxides
H 150 x D 18 cm
Weight 15 kg

\$ 4,420

POPDOTS

Melissa Aldrete and Luis Cárdenas founded Popdots in 2012, with the aim of expressing the vital qualities of clay in a contemporary context. The experimental studio focuses on process and concept, in order to provoke unique, infinite series that aim at master of ceramics in all aspects. Popdots have created installations and interventions that thrive on experimentation and the continuous search for a dialogue between matter, being and environment. Their work is part of public collections in Mexico and the USA, and has been exhibited in museums and platforms such as the Museo Universitario Arte Contemporáneo of UNAM, National Anthropology Museum, Museo Franz Mayer, MUSA Museo de las Artes de Guadalajara, London Design Festival Collect International at Somerset House in London, Archivo Diseño y Arquitectura, UNM2, Campamento Feria de Diseño and Salón COSA. Aldrete and Cárdenas live and work in Guadalajara.

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BALLISTA



Excesos (centro de mesa), 2024

High temperature ceramic
40 x 90 cm
Weight 15 kg apx

\$ 3,550



ERM STUDIO

Founded by Eduardo Rivas in 2023, ERM Studio explores the generation of functional volumetrics balancing between contemporary technique and artisanal craft. ERM studio is focused on learning new processes, the use of digital technologies for formal construction and artisanal work as a means not only of production, but also as a means of giving aura to objects. Winner in the first edition of the Global Graduate Show in the contemporary arts and crafts category.

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BALLISTA





MD Stool, 2023

Bank
Cast aluminum
50 x 35 cm

\$ 5,000

JOSÉ LEÓN CERRILLO

José León Cerrillo is a visual artist from San Luis Potosí. He lives in Mexico City. He has participated in exhibitions such as the Okayama Arts Summit (curated by Liam Gillick) 2017, Japan; the Gwangju Biennale (curated by Maria Lind) 2016 Korea; The New Museum Triennial, 2015 New York; Second Chances, Aspen Art Museum, 2015, Hotel Theory REDCAT Los Angeles, and The Matter of Photography, EXPO 1, New York, MoMA Ps1 (curated by Hans Ulrich Obrist and Klaus Bisenbach).



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MALE FANTASIES

BUTAQUE CHAIR, 2021
Galvanized steel chain
80 x 62 x 74 cm
3/10 + 2 AP
\$ 5,500



MALE FANTASIES

SCREEN, 2022
Galvanized steel chain
210 x 170 cm
1/3 + 2 AP
\$ 7,000

SIMONE ZÜGER & MARIE SCHUMANN

Zurich-based artists Simone Züger and Marie Schumann work together on large-scale installations in public spaces. Using colour and textile as space-changing media, they create a dialogue

between the viewer and the surrounding architecture. Their poetic research deals with the questions like how do we feel space? How do colour and moving, almost living material change our behavior in space?

In Mexico Simone Züger and Marie Schumann create an immersive installation in space. "Soft Walls" is transformed from Zurich's public space to the inside space in Mexico City. The artists play with the fluidity, softness and colorful appearance of the material. Unlike steel, stone or wood, the fabric catches the physicality of the space. The human body is invited to experience relations and sensual impressions in space.

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FISCHBACHER
1819

Soft Walls

Immersive Installation

10 fabric panels each 3m x 13m

For sale as a complete installation
with 10 fabric panels for 20'800 USD or
as single fabric panels for 2'000 USD
each.



BABA STUDIO

Blanca Arcos is a Spanish architect who graduated in Architecture from the Polytechnic University of Madrid in 2019. She began her career as a furniture designer in 2022 when she founded baba studio in Mexico, thanks to her experience in carpentry, interior design, and architecture workshops where she also employees. The studio arises as the result of formal experimentations that use wood or steel to propose furniture and art objects. The practice focuses on developing self-contradictory pieces with an ephemeral character, which have a not defined, versatile, and lasting use. The furniture is handcrafted in Mexico City, where the studio is involved in every production stage. Having participated in many exhibitions and galleries in 2022 and 2023, such as Inédito Mexico Design Week and Mexico Design Fair Puerto Escondido, baba continues proposing new designs and prototypes.

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Rebaño I, 2023

steel, acrylic enamel finish
130 x 120 x 45 cm
\$ 1,800



Rebaño II, 2023

steel, acrylic enamel finish
110 x 70 x 45 cm
\$ 1,500

MARTA ABBOTT X NAESSI

Marta Abbott and Naessi met at the beginning of 2020. Marta's artistic vision and Naessi's creative identity intersect in a multidisciplinary undertaking which proposes the role of design as a methodical one which establishes the foundation, the framework upon which artistic expression may take place freely, intentionally and impactfully.

Marta Abbott, an American painter in Rome, creates a narrative of colors extracted from earth and recounted within light, time, and spirit, that in turn gives birth to a visual language capable of answering age-old questions through modern forms. Marta and her work with natural inks was featured in *The Colour of Ink* (Toronto International Film Festival 2022), as well as *Make Ink* by Jason Logan (Abrams Press, 2018).

Næssì multidisciplinary creative consulting studio defines the set of connections and points of tangency between two designers with different vocations and their parallel career paths: Eleonora Carbone, with extensive experience in architecture and interior design concept development, and creative direction, and Alessandro D'Angeli, a product and visual designer active in the field of creative direction.

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Time, Framed, xxx

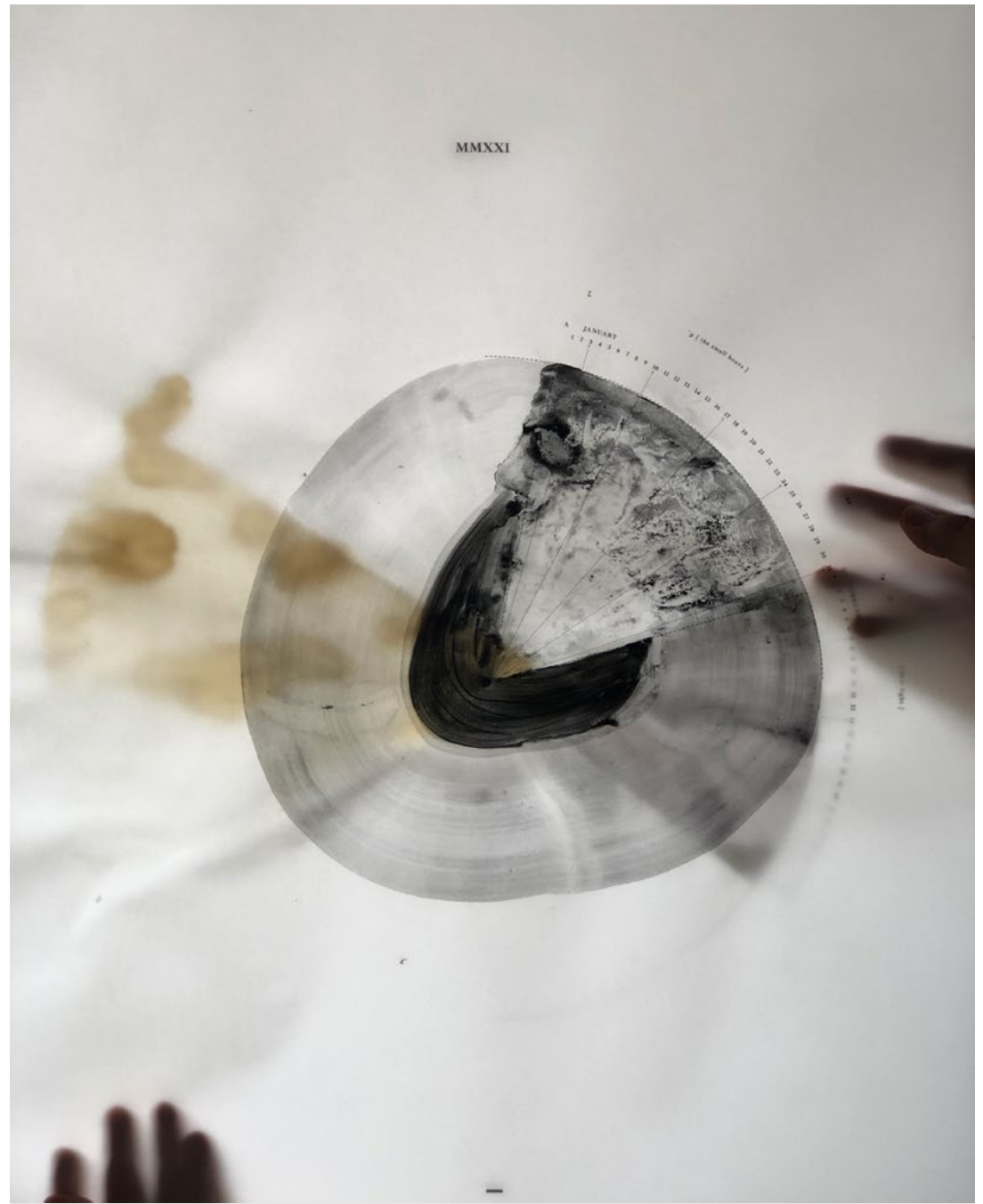
Fedrigoni Golden Star K, Extra White paper,
200g/m²
46 x 68 cm
Digital offset printing in black and white on
front only, 4+0 color.
Unfinished, brass frame or oxidized brass
frame, natural inks produced by Marta Abbott.
Limited edition of twelve pieces per calendar
year (depicted is 2021).

Time, Framed

Fedrigoni Golden Star K, Extra White paper, 200g/m2
46 x 68 cm

Digital offset printing in black and white on front only,
4+0 color.

Unfinished, brass frame or oxidized brass frame, natural
inks produced by Marta Abbott. Limited edition of twelve
pieces per calendar year (depicted is 2021).



AVANTGARDO

Mexico City

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XINU

Mexico City

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EUROPEAN INSTITUTE FOR DESIGN (IED)

European Institute for Design (IED) is an international Group with a proudly local outlook and 11 campuses in 3 countries, Italy, Spain and Brazil.

We are the largest Higher Education Network in the creative field to have maintained a global outlook and a deeply Italian cultural matrix, since 1966. Our educational experience has changed over time but continues to be based on a simple and effective model: we combine theory with practice and knowledge brought into the classroom by professionals from the world of work. We teach our students to be one step ahead, in the present.

We are an inclusive, transdisciplinary school that uses design as a universal language for change. We have partnerships with universities and academies and are members of major international academic networks such as, for example, Cumulus, Elia and WDO.



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RAFFAELLA PERRONE

Trained at the Polytechnic University of Milan and ETSAB Barcelona School of Architecture, with a PhD from Barcelona Tech (UPC), she has been the Vice-president of the ADI-FAD Industrial Design Association since 2018. With more than fifteen years of teaching experience, her active participation in various conferences on creativity, design and education has also enabled her to publish essays and academic articles internationally.

TITLE OF THE LESSON:
Developing process in Design
Market, industry and craftsmanship
availability February 10 and 11



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CARLO BRANZAGLIA

He deals with design education and strategic design. He is Ambassador and

coordinator in IED Postgraduate Milan. He teaches at the Academy of Fine Arts Bologna where he coordinated the Design Center Bologna and the Department of Applied Arts. He gave lectures and lessons in Italian and foreign universities; curated exhibitions; wrote several books; and developed research projects for companies. He is a member of the Board of Directors of ADI Industrial Design Association and the Scientific Committee of the Cirulli Foundation. He has been three times Italian Design Ambassador (Italian Design Day 2018, Ankara; 2019, Minsk; 2022, Zagreb).

TITLE AND ABSTRACT OF THE LESSON:
Signs from space time
Design as an anthropological writing availability
February 10 and 11



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